

TOKENS OF

REMEMBRANCE.

BRILLIANT TRANSCRIPTIONS FOR PIANO

by Modern Composers

BEHR, FRANC.	Op. 167.	<i>La Dernière Rose</i> (Last Rose)	40	JAEI, ALFRED...	Op. 82	<i>Le Carillon</i> , (The Chimes).	75
— —	Op. 175.	<i>La Belle Bergere</i> , (Pretty Shepherdess).....	60	KUHE, W.....	Op. 67.	<i>Satanella</i> , (Valse Brillante).....	60
— —	Op. 325.	<i>At the Kermesse</i>	40	FRADEL, CH.....	Op. —	<i>Le Carousel</i> , (Galop Burlesque)...	50
OESTEN, THEO.	Op. 56.	<i>Gondellied</i> ,.....	40	COLAS, M., De...	Op. —	<i>Chant du Berger</i> ,.....	40
— —	Op. 175.	<i>Alpine Bells</i> ,.....	40	DORN, E.....	Op. 39.	<i>Martha</i> , Transcription facile.	65
— —	Op. 359.	<i>In Childhood I dallied</i> ,.	35	— —	Op. 44.	<i>Murmuring of the Brook</i>	60
JUNGMAN, A....	Op. 262.	<i>Fleeting Hours</i> ,.....	35	— —	Op. 45.	<i>Jolie Babette</i> , (Stryienne)...	50
— —	Op. 281.	<i>Good night my only child</i>	30	— —	Op. 47.	<i>Perte d'Ecume</i> (Schaum-perlen).....	60
LANGE, G.....	Op. 31.	<i>Pure as snow</i> , (Edelweis)...	35	— —	Op. —	<i>Joyous Smiles</i> , (Caprice)...	30
— —	Op. 49.	<i>Recollection</i> , (Erinnerung).	50	GHYS, HENRY...	Op. —	<i>Amaryllis</i> , (Air de Bois XIII)...	40
KRUG, D.....	Op. 196.	<i>Hope told a Flattering Tale</i> , (Easy arrangement)	30	SCHUMANN, R...	Op. 15.	<i>A Curious Story</i> , }	30
— —	Op. 196.	<i>Guard on the Rhine</i> , (Easy arrangement).....	30	— —	Op. 68.	<i>A Happy Farmer</i> , }	
— —	Op. 275.	<i>Mermaid's Song from Oberon</i> ,.....	40	— —	Op. 15.	<i>Trauemerei</i> , }	30
— —	Op. 275.	<i>Mermaid's Song from Oberon</i> ,.....	40	— —	Op. 68.	<i>Romance</i> , }	
BEYER, F.....	Op. 265.	<i>Mignon</i> (A. Thomas) Polonaise,.....	30	KETTERER, E...	Op. 21.	<i>L'Argentine</i> (Silver Thistle)	60
— —	Op. 265.	<i>Mignon</i> (A. Thomas) Polonaise,.....	30	— —	Op. 24.	<i>Grand Galop de Concert</i> ,	60
LOESCHORN, A.	Op. 25.	<i>La Belle Amazone</i> , (simplified).....	40	— —	Op. 90.	<i>La Chatelaine</i> , (Valse)....	60
— —	Op. 25.	<i>La Belle Amazone</i> , (simplified).....	40	— —	Op. 179.	<i>Les Folies</i> , (Allegro Galop).	60
GANZ, W.....	Op. 12.	<i>Qui Vive</i> , (Galop de Concert)	75	— —	Op. 191.	<i>Don Juan</i> , (Fantaisie)....	75
WELY, LEFEB.	Op. —	<i>Titania</i> (Fantasie de Concert)	75	— —	Op. 195.	<i>Soir d'Ete</i> , (Summer Evening)....	60
VOSS, CHARLES.	Op. —	<i>Les Adieux</i> (Valse Melancholique)...	60	— —	Op. 268.	<i>The Golden Chimes</i> ,.....	60
— —	Op. 102.	<i>Peasant Maiden's Lament</i>	60	— —	Op. 274.	<i>Bouquet de Bal</i> ,.....	50
— —	Op. 286.	<i>Joliette</i> , (Polka Elegante)...	50	— —	Op. 280.	<i>Mandolinata</i> (Transcript'n)	60
WOLLENHAUPT	Op. 37.	<i>Lillian Schottisch</i> ,.....	50	— —	Op. —	<i>Flick et Flock</i> , (Galop)....	60
— —	Op. 37.	<i>Delphine Schottisch</i> ,.....	50	BENDEL, F.....	Op. —	<i>Souv. de Pesth</i> , (Marche Hongrois)	40
TREKELL, J. T...	Op. 52.	<i>Voix Celeste</i> ,.....	60	CRAMER, H.....	Op. 88.	<i>Theme d'Alary</i> ,.....	40
— —	Op. 53.	<i>Angels Harp</i> ,.....	60	HERVEY, L. M...	Op. —	<i>Feast of Roses</i> , (Nocturne)	40
SMITH, SID	Op. 42.	<i>La Reine des Fees</i> ,.....	75	ASCHER, J.....	Op. —	<i>Mazurka de Traineaux</i> .	50
— —	Op. 76.	<i>Midsummer nights dream</i>	75	SPINDLER, F...	Op. 6.	<i>Rippling Waves</i> (Wellenspiel)...	65
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— —	Op. 17.	<i>Le Jet d'Eau</i> (Fantasie)...	75	— —	Op. 65.	<i>Norma</i> (Fantasie brill.)....	1.00
— —	Op. 145.	<i>Home Sweet Home</i> (Transcript'n)	75	— —	Op. 125.	<i>Lohengrin</i> (Fantasie brill.)	75
ASCHER, J	Op. —	<i>La Perle du Nord</i> ,.....	60	— —	Op. 169.	<i>La Fille De Mme. Angot</i>	90
— —	Op. —	<i>La Perle du Nord</i> ,.....	60	MATTEI, T.	Op. —	<i>Valse de Concert</i> ,.....	60
— —	Op. —	<i>La Perle du Nord</i> ,.....	60	— —	Op. —	<i>Fenella</i> (Valse brill.)....	60

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TO THE HONORABLE SENATE OF THE UNITED STATES

REPORT

OF THE

COMMISSIONERS OF THE GENERAL LAND OFFICE

IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE

APRIL 18, 1850

WASHINGTON: 1850

SECTION	ACRES	AMOUNT	REMARKS
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AMARYLLIS

3

AIR

COMPOSÉ PAR LE ROI LOUIS XIII.

HENRY GHYS.

Allegro moderato.

Piano. *pp una corda legg: ten.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of chords and single notes, with some notes marked with fingerings 5, 4, and 5. The lower staff is in bass clef with the same key signature and time signature, containing a series of single notes. The system is marked with 'Piano.', 'pp una corda', 'legg:', and 'ten.'.

The second system of musical notation consists of two staves. The upper staff continues the chordal and melodic material from the first system, with a '5' fingering indicated. The lower staff continues the single-note bass line. The system is marked with 'ten.'.

*ten. f Ped. * Ped. * Ped. * Ped. **

The third system of musical notation consists of two staves. The upper staff features a melodic line with 'ten.' markings. The lower staff features a bass line with a forte 'f' dynamic. The system is marked with 'Ped.', '*', 'Ped.', '*', 'Ped.', '*', 'Ped.', and '*'.

*f Ped. * Ped. **

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with a forte 'f' dynamic. The system is marked with 'f', 'Ped.', '*', 'Ped.', and '*'.

3021 = 5 Ped.

Minore.

f con rigore.

f Sempre. *ffz*
Ped. *

p una corda. *ten.*

sempre legg e piano. ten. *ten.*

ten. f *ten.*
Ped. * *Ped.* * *Ped.* *

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff. The first measure has a 'Ped.' marking below the bass staff. The second and third measures have '* Ped.' markings. The fourth measure has a '*' marking. A checkmark is visible at the end of the system.

Ped. * *Ped.* * *Ped.* *

Second system of musical notation, measures 5-8. The music continues with a grand staff. The first measure of this system has the marking 'pp una corda' above the treble staff. The second measure has 'delicatissimo.' above the treble staff. The third measure has 'ten.' above the treble staff. The fourth measure has 'ten.' above the treble staff.

pp una corda *delicatissimo.* *ten.* *ten.*

Third system of musical notation, measures 9-12. The music continues with a grand staff. The first measure of this system has 'pp' above the treble staff. The second measure has 'pp' above the treble staff. The third measure has 'ten.' above the treble staff. The fourth measure has 'ten.' above the treble staff.

pp *pp* *ten.* *ten.*

Fourth system of musical notation, measures 13-16. The music continues with a grand staff. The first measure has 'ten.' above the treble staff. The second measure has 'Sempre pp e una corda' above the treble staff. The third measure has 'ten.' above the treble staff. The fourth measure has 'ten.' above the treble staff.

ten. *Sempre pp e una corda* *ten.* *ten.*

Fifth system of musical notation, measures 17-20. The music continues with a grand staff. The first measure has 'ten.' above the treble staff. The second measure has 'ten.' above the treble staff. The third measure has 'ten.' above the treble staff. The fourth measure has 'ten.' above the treble staff.

ten. *ten.* *ten.* *ten.*



f Minore con vigore ben misurato.

This system contains the first two staves of music. The upper staff is in bass clef and features a series of chords and eighth-note patterns, with some notes marked with accents (^). The lower staff is also in bass clef and provides a harmonic accompaniment with chords and eighth notes.



Ped. *

This system contains the third and fourth staves. The upper staff continues the melodic line with eighth notes and chords. The lower staff continues the accompaniment. A pedal point instruction (*Ped.*) with an asterisk (*) is placed below the fourth staff.



pp una corda. *ten.*

This system contains the fifth and sixth staves. The upper staff is in treble clef and features a melodic line with eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment. The instruction *pp* una corda. is placed above the fifth staff, and *ten.* is placed above the sixth staff.



pp

This system contains the seventh and eighth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The instruction *pp* is placed above the seventh staff.

pp una corda. legg. ten.

First system of a piano score in D major. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'legg.' (allegretto) and the dynamics are 'pp' (pianissimo) and 'una corda'.

Sempre legg. e p ten.

Second system of the piano score. The right hand continues with chords and single notes. The tempo is marked 'Sempre legg.' (allegretto) and the dynamics are 'e p' (e piano).

f ten. Ped. * Ped. * Ped. *

Third system of the piano score. The right hand features a melodic line with chords. The left hand continues with eighth notes. The tempo is marked 'f' (forte) and 'ten.' (ritardando). Pedal points are indicated by 'Ped.' and '*'.

Sempre f ten. Ped. * Ped. * Ped. *

Fourth system of the piano score. The right hand continues with a melodic line. The left hand continues with eighth notes. The tempo is marked 'Sempre f' (forte) and 'ten.' (ritardando). Pedal points are indicated by 'Ped.' and '*'.

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

<i>Freischuetz</i> , Fantasie, Op. 105.....	W. Kuhe	75	<i>Invitation au Galop</i> , Op. 107.....	F. Bendel	75
<i>Trovatore</i> , Ah che la morte.....	G. A. Osborne	40	<i>Farewell Meditation</i> , Op. 15.....	G. Lange	40
<i>Fete Militaire</i> , Op. 130.....	S. Smith	60	<i>Dreams of the Forest</i> , Op. 26.....	S. Smith	60
<i>The Village Maiden</i> , Op. 154.....	Fr. Baumfelder	40	<i>In Beauteous May</i> , Op. 87.....	H. Lichner	40
<i>When the swallows homeward fly</i> , Op. 62, Th. Oesten	60		<i>Fairies Pastime</i> , Op. 111.....	C. Bohm	50
<i>Serenade a Emilie</i> ,.....	A. C. Eimer	40	<i>Turtle Dove</i> , Polka de Salon. Op. 303.....	Franz Behr	50
<i>Les Dragons de la Reine</i> ,.....	H. Maylath	50	<i>Dream of Spring</i> , Op. 90.....	H. Lichner	50
<i>Sonate</i> , in F, No. 16.....	Mozart	85	<i>Shepherd's Song</i> , Op. 25.....	J. Schulhoff	30
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<i>Red Cap</i> , Fantasie de Salon, Op. 116.....	C. Bohm	30	<i>La Fontaine</i> , Op. 6.....	G. Reynald	35
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<i>Wilt thou thou leave me</i> , Op. 118, No. 3, F. Spindler	50		<i>La Cascade de Roses</i> , Op. 80.....	J. Ascher	75

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